



## Addendum #1 (Update)

### Legal Education Film Making

Title	Legal Education Film Making
Addendum release date	29 June 2020 <i>Updated on 3 July to clarify information relating to the project schedule</i>
<p>This “Addendum” is released only to provide clarifying/additional information in respect of some information set out in section 1 &amp; 2 of the “Request for Tender” released on 23 June 2020.</p> <p style="text-align: center;">Please review the “Request for Tender” document uploaded online (<a href="http://www.naaaja.org.au">www.naaaja.org.au</a>) before reviewing this document.</p> <p style="text-align: center;">*****</p> <p>As this updated addendum is being released 2 days prior to original closing date for tender responses and includes additional information in relation to the project schedule NAAJA will be extending the deadline for tender responses..</p> <p style="text-align: center;"><b><u>The updated deadline for tender responses is 11.59pm 10 July 2020</u></b></p>	

#### 1 VIDEO REQUIREMENTS

NAAJA is open to creative proposals for videos and would be guided by the experience and advice of the successful filmmaker.

Without setting prescriptive requirements for the videos, filmmakers submitting a response may wish to review the following two examples of videos previously developed for use by NAAJA:

- NAAJA Community Law Stories videos developed in conjunction with community groups, with actors from community playing roles in a hypothetical scenario (click [link](#)); and

- NAAJA COVID19 videos with narration and graphics (click [link](#)).

## **2 FILM LOCATION & TRAVEL**

NAAJA envisions that filming will primarily occur in Darwin due to concerns relating to COVID19 and uncertainty around whether travel restrictions may be imposed in the future.

However NAAJA is open to Tender Responses that include travel to remote communities and engagement with community groups. Responses that include travel to remote communities should:

- Include a price break-down as set out in section “3” of the Request for Tender; and
- Include a risk management strategy/contingency to manage concerns relating to COVID19 and how the project can progress if travel to remote communities becomes restricted in the future.

Interstate filmmakers are eligible to submit a Tender Response.

## **3 PROJECT SCHEDULE**

NAAJA has received a number of inquiries from filmmakers in relation to a potential schedule for the film making project. We are open to discuss timelines allocated for scripting, filming and editing in order to ensure quality films are produced. Following completion of the tender evaluation process NAAJA will contact the prospective filmmaker and agree on a schedule for filmmaking.

The ideal filmmaker would be in a position to conclude all three of these stages by mid December 2020.

NAAJA prefers a staggered approach to filmmaking that sees filming broken down into different “blocks” and where some films are finalised and available for use in webinars prior to December 2020. However we do not set this as a strict requirement that tender responses must meet.